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ART

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HAPPENING REBELS WITH A CAUSE

Those of us who were hoping for a little rowdy fun over the holidays are delighted to hear about **The Outlaw Series**, Lisa Kirk's second curatorial venture (the first, this fall, was a feisty group show in her mom's apartment on 14th Street). Billing itself as a "guerrilla-style exhibition" in the spirit of pre-Giuliani nightlife, it's a weeklong series of installations (pictured, Hrafnhildur Arnardottir, a.k.a. Shoplifter, *Left and Right Brain*, 2003) and interventions throughout the city, including "Exquisite Corpse" portraits (on the Brooklyn-bound L train), "James Dean Auditions" (in the theater district), an "Outlaw Party" (location TBA), and an auction of single-edition T-shirts in Chelsea, which could help offset any unforeseen costs: "If anyone winds up going to jail," says Kirk, "we'll have bail money." (Through December 20; visit theoutlawseries.com for schedule and updates.)