

Lisa Kirk

Lives and works in New York City

Education

1994 M.F.A., The University of California, Irvine

1987 B.F.A., The School of Visual Arts, NYC

Solo Exhibitions

- 2011 IF YOU SEE SOMETHING, SAY SOMETHING, Invisible-Exports, New York City
- 2010 REVOLUTION!, SmartSpaces, New York City
- 2009 House of Cards, Invisible-Exports, New York City
- 2007 REVOLUTION!, PS1, MOMA, New York City
- REVOLUTION!, Galería Comercial, San Juan, PR
- REVOLUTION!, Steven Wolf Fine Art, San Francisco, CA
- 2004 The Greatest Show on Earth, Participant, New York City
- Sympathetic Resonance, False Front, New York City
- 1999 Xchange, The Greene County Council on The Arts Gallery, NY

Selected Group Exhibitions

- 2011 2011 Electronic Arts Festival, Governors Island, May 27- September 27, 2011
- The Impressionables, curated project by Amy Smith Stewart, SVA Gallery, August 26 – September 21, 2011
- Skin, Galerie Roepke, Cologne
- 2010 Summer Camp/Head Shop, curated by Billy Miller, Exile Gallery, Berlin
- The Vernacular of Violence, INVISIBLE-EXPORTS, New York City
- 2009 Lust Weekend, curated by Tairone Bastien, Performa Biennial 09, New York City
- demonstration of demonstration, ABCyz, New York City
- Pink Panther, curated by Amy Smith-Stewart, Kumukumu, New York City
- Chimera, Arcade Experimental Art Projects / Stoa Aeschylou, Nicosia, Cyprus
- Chimera, Envoy, New York City
- 2008 IT'S NOT OVER YET, Invisible-Exports, New York City
- A New High In Getting Low, John Connelly Presents, New York City
- 2007 Neointegrity!, curated by Keith Mayerson, Derek Eller Gallery, New York City
- 2006 And Yet it Moves!, curated by Hans Askiem, with John Heartfield, Gardar Eide Einarsson, Bjørn-Kowalski Hansen, and Mark Titchner, MOT International, London, England, (catalogue).
- Free Frisbee Poster Project, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los Angeles, CA
- The Seventh Side of The Die, Alona Kagan Gallery, New York City
- Flex Your Textiles, John Connelly Presents, New York City
- ARTSCAPE, curated by Gary Kachadourian, Baltimore, MD
- REDYKEULOUS, curated by A.L. Steiner, Participant, Inc., New York City
- Cluster, curated by Kati Holten, Participant, Inc., New York City
- North Drive Press, curated by Matt Keegan, New York City /seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design
- 2005 NADA Art Fair, Miami, site specific project for Participant, Inc.
- 2004 NADA Art Fair, Miami, site specific project for Participant, Inc.
- Stray Show, Alternative to Chicago Art Fair, Chicago, IL
- Edition of "Dancer Poles" and performance for Creative Time, New York City
- 2003 NOW PLAYING, curated by K48, D'Amelio Terras, New York City
- The Burnt Orange Heresy, curated by David Hunt, Space 101, Brooklyn, NY

- Home Sweet Home, curated by Lisa J. Young, The Fire House Art Gallery,
Nassau Community College, NY
- 2001 A Few of My Favorite Things, selected by Sarah Gavlak to benefit Free Arts,
Sotheby's, New York City

Curatorial Projects

- 2007 LEGION project 11, SCOPE ART FAIR, Hamptons
LEGION project 10, SCOPE ART FAIR, NYC
- 2006 LEGION project 09, NADA art fair, Miami, Fla
LEGION project 08, Andrew Kreps Gallery, NYC
LEGION project 07, Apple Hill, East Jewett, NY
LEGION project 01-06, at Sensei, 66 Kenmare, NYC
"Lisa Kirk's Greatest Hits", Wayward Canon, London, England
"On Ne Sais Jamais", a series of Sunday screenings, events and
performances., <http://monkeytownhq.com>
- 2005 *Bonds of Love*, John Connelly Presents, NYC
The Thing That Separates Man From Animal, curator award, SCOPE ART
FAIR NYC.
- 2003 *The Outlaw Series*, www.theoutlawseries.com, traveling show, NYC
YOU, 110 west 14th street, NYC.

Published Work

- 2006 /seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter
Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary
Art and Graphic Design.
North Drive Press, created by Matt Keegan, limited edition artwork and
interview with Lia Gangitano, New York City. 2005
Art US, issue 8 May-June, Wake the Sleepers, a collaboration with Keith
Mayerson.

Film, Video, Performance and Book projects

- 2011 Backyard Adversaries, (multi channel video and surround sound installation)
- 2010 Revolution Commercial, Art Cologne, Italian Fragrance Fair, Quartier 206
Berlin, Ace Hotel, NYC
- 2009 Revolution Commercial, Invisible Exports, NYC
demonstration, part of Lust Weekend, curated by Tairone Bastien,
PERFORMA09 Biennial, New York City
- 2006 "Feast of Decadence," a performance in celebration of Xavier Cha's "Horn of
Plenty," Taxter and Spengemann Gallery, New York City
- 2005 Bonds of Love, catalogue, Lisa Kirk Projects, Canada 1996 Wrote, filmed and
directed, "Spacebooty," with generous support of Pseudo Communications,
New York City
- 1995 Wrote, filmed and directed, "Nymphomercial," with generous support of the
Long Beach Museum of Art, CA

Publications & Reviews

- ARTnews, "scents and sensibility", Barbara Pollack, March, 2011
Life & Style Magazine (Deutsche edition), style section December 15, 2010
Harald Baumer, Unser mann in Berlin, Beobachtungen au der Hauptstadt, "Ich habe den Duft der
Revolution gerochen", December 7, 2010,
Bild.de, Life and Style, "Die Duftkreation 'Revolution' ist eine echte Stinkbombe", Decmber 2,
2010
Von Thorsten Schmitz, "Der Gestank der Revolution", Süddeutsche Zeitung, PANORAMA,
December 1, 2010
Jonas Res, "Das 30000-Euro-Tränengas-Parfüm", Berliner Zeitung, November 23,
2010

Yorca Schmidt-Junker, "Viva La Revolution!" Qvest, No.42, Fall, 2010

Ali Fitzgerald, "Lives and Works in Berlin: Head Shop/Lost Horizon at Exile," Art21, September 2, 2010

Ulrich Lang, "Smell's Like... Revolution," Inside Beauty, March 2010

Larry Celona and Bill Sanderson, "Art 'attack in window is just a scare package," New York Post, May 6, 2010

Michael Slenski, "Art that Enters through the Nose," ARTINFO, Apr. 7, 2010

Amber Vilas, "2009 in Review: Gallery Exhibitions", Artinfo.com, Dec. 29, 2009

Paddy Johnson, "Art: Best of 2009," The L Magazine, Dec. 23, 2009

Michael Bilsborough, Signed and Sealed, SCA Continuing Education Blog, Nov, 9, 2009

Robert Ayers, The Best of Performa, November 3, 2009 ArtInfo.com

Karen Rosenberg, "Pink Panther," review, New York Times, Oct. 15, 2009

Tairone Bastion, Interview for ArtonAir.org, October 23, 2009

Leigh Anne Miller, "Lisa Kirk," review, Art in America, July 2009

Sarah Armaghan and Carrie Melago, "Shack up in rent-a-shanty: Artist's project is one novel hovel." Daily News, July 14, 2009

Jeanne Gerrity, "Lisa Kirk," review, Art Papers, May/June 2009

Aimee Walleston, "House Proud: Lisa Kirk Reinterprets the Timeshare," Art in America.com, June 1, 2009

Michael Wilson, "Home of the Brave," Scene & Herd, Artforum.com, May 30, 2009 "Literally Slumming It," Intelligencer, New York Magazine, June 1, p. 12

Emily Hulme, "B'klyn's shanty shares, AM New York, May 1, 2009

Chris Bors, "Lisa Kirk, House of Cards," ArtReview, May 2009

Chris Kraus, "Lisa Kirk's House of Cards," review, ARTFORUM, May 2009

Morgan Falconer, "Lisa Kirk," Frieze.com, March 18, 2009

Eli Dvorkin, "Lisa Kirk, House of Cards," Flavorpill, March 20, 2009

Amber Vilas, "Jim Lee in New York," Artinfo.com, March 13, 2009

John Haber, "Gallery as Gated Community, Haberarts.com, March 11, 2009

Jessica Loudis, "Bienvenue à la maison des cartes. Can I interest you in a found object?," ArtCat.com, March 2, 2009

James Wagner, "Lisa Kirk, House of Cards," February 24, 2009 The Art Newspaper, Adrian Dannatt, April, 2008 L'uomo Vogue, Caroline Corbetta, February, 2008 SF Weekly, Hiya Swanhuysen, Volume 26, Number 25, July, 2007 SF Guardian, Hudson, July, 2007

Pil and Galia Kollektiv, Root Causes, Plan B magazine, November, 2006

Skye Sherwin, ART Review, December, 2006

Design Weekly, LONDON, 2006

Sally O'Reilly, Time Out, London, Aug 21, 2006

Bengala, USELESS MAGAZINE, issue #4, 2006

Michael Wang, ARTFORUM.com, Feb 16, 2006

Kara Oehler, Venus Magazine, 2005

Renee Comer-Greene, Time Out, August 12, 2005

Ken Johnson, New York Times, September 10th and 17th, 2005

New Yorker, August 29, 2005

New York Magazine, August 2005

Flash Art Italy, August 2005

Jennifer Raingold, Art Review, August, 2005

Kristen Poor, Flavourpill, Issue #206, 5.24.04

Carol Lee, "New York Art Girls (Un)dressed", Paper Magazine, May 2004.

Dominic Ameretti, "The Outlaw Series" ARTUS, March- April, 2004

Andrew Maerkle, Flavorpill, issue #183, 12.09.03

Karen Rosenberg, "Happenings, Rebels With A Cause," December 22-29, 2003

Dominic Ameretti, Artforum.com, Critics Picks, Oct 2003

Kim Levin, Village Voice, Voice Choices Oct 8- 15 2003

Christopher Chambers, NYArts, The Burnt Orange Heresy, September 2003

Joyce Kortkin, M (The New York Art World), The Burnt Orange Heresy, pp 13. Summer 2003

Maurizio Catalan, Bettina Funcke, Masimiliano Gioni, Ali Subotnick, Charley 01, selected by Sarah Gavlak, 2001

Sarah Gavlak, Pride .01 magazine, summer 2001. Steven Hull, I'm Still in Love With You, catalogue, 1998.

Chris Kraus, Chance catalogue, excerpt from, "Memoirs of an Awakening: is it real or is it Memorex," 1996.

The Museum of Modern Art, Just Add Color, a coloring book with drawings by contemporary artists, published by Homeward Bound project, 1996.

Daniel J. Martinez, *Grand Larceny: Reclaiming Stolen Histories*, University of California, Irvine CA, 1995.

Permanent Collections, Residencies and Grants

CUTS & BURN RESIDENCY, at Outpost Artist Resources, 2010.

The Harvestworks Artist-in-Residence / Jerome Foundation New Works and Van Lier Residency, 2010.

The Foundation For Contemporary Art, Financial Award, 2006.

The Library of Congress, Washington, D.C., Permanent Collection.

White Columns, NY, curated archives.

P.S. 1 Contemporary Arts Center, NY, permanent archives.

Long Beach Museum of Art, CA, Video Collection: *Nymphomercial*, in conjunction with a grant for the completion of the video.